

## **Selected Exhibitions • Installations • Murals**

*Everything Comes Together at the Table: part of Infrastructure of Dissent*

Installation with Ingrid Mayrhofer, Mayworks Festival of Working People and the Arts at Workers Arts and Heritage Centre, Hamilton – 2023

### ***Five Songs for Daddy***

Sound installation, Art Gallery of York University Audio Out - 2019

### ***Louise Was Here***

with Ingrid Mayrhofer and Zoraida Anaya, Gallery 1313, Toronto - 2019

### ***Shelter, Provisional (Awaiting Permanent Structure)***

Mixed media installation in Red Tree intervention, *Enraged, Inertia Ran Off*, Hamilton, Ontario - 2017

### ***Musaj te Dzav***

with Hedina Tahirović Sijerčić, Monica Bodirsky, Nihad Nino Pusija, Riel Brown and chirikli collective <http://chiriklicollective.com/>. Multidisciplinary installation on forced migration of Roma, developed in Toronto and Sarajevo. Exhibition: Gallery 50, Toronto - 2015

(Toronto Arts Council, Ontario Arts Council)

### ***metanoia/social madness and redemption***

Installation at Workers' Arts and Heritage Centre, Hamilton - 2014

*Canada Without Shadows* <http://chiriklicollective.com/canada-without-shadows-exhibitions/>

Sound installation with Hedina Tahirović Sijerčić, Red Tree and chirikli collective. National Museum of Contemporary Art, Bucharest, Romania – 2013; *Call the Witness – 2<sup>nd</sup> Roma Pavilion*, 54<sup>th</sup> Venice Biennale (Artistic Director Maria Hlavajova) (*Call the Witness – BAK* (basis voor actuele kunst) Utrecht, Netherlands (Curator Suzana Milevska) – 2011 (Toronto Arts Council, Open Society Foundation)

“Roma Pavilion named one of the highlights of the 54th Venice Biennale” – Sandra Smallenburg, “Hoogtepunten van de Biennale van Venetie 2011,” *NRC Handelsblad*, 9.6.2011. Press reviews of *Call the Witness* here <https://callthewitness.net/PressCoverage>

### ***Ololo/our natural bodies: mapping and surveillance***

Drawings by Lynn Hutchinson Lee and Amanda Hale, performance by members of Retazos Dance Company, Galeria Casa Guayasamín, Havana, Cuba - 2008

## ***metanoia***

Drawing series on social madness and redemption at Mayworks, Toronto Free Gallery - 2008

## ***Apocalypse/Leaf***

Mural, alleyway in Lawton neighbourhood, Havana, Cuba - 2007

## ***Elemental/Meditation on Sugar, Privilege, & Acculturation***

Site-specific installation with Amanda Hale, performance by members of Retazos Dance Company. A project of Red Tree. Galeria Casa Guayasamín, Havana, Cuba - 2006

## ***Sal y Raiz/Salt and Root***

Mural with Amanda Hale, interior lobby, Poder Popular, Marianao, Havana, Cuba - 2005

## ***The End is Also the Beginning***

Collaborative installation *Inverted Landscapes/ Los Paisajes Invertidos*, in *Art/Books on the Fence/ Libros al limite*, Red Tree's travelling exhibition to Mexico: Universidad Autónoma Metropolitana Xochimilco and Galería Epicentro, Mexico City; Veracruz State Museum of Art, Veracruz - 2003

(Ontario Arts Council, Canada Council for the Arts)

## ***Greeting to Taniperla*** <https://redtreecollective.org/taniperla/>

Collaborative community arts mural involving visual artists, students, community. A project of Red Tree. Mural site: exterior wall, Kingston and Brimley Roads, Scarborough - 2000 (Ontario Arts Council, Canada Council for the Arts)

## ***O Chamudaino/The Suitcase***

Multimedia installation on traditional Romani labour strategies, curated into the Sour Dough exhibition at A Space Gallery, Toronto – 1999

## ***Strangers in Paradise***

Paintings and video installation in *Painting Up a Storm*, A Space Gallery, Toronto 1998

## ***The River of Blood Flows on***

Multimedia installation with Rojo Nuevo Collective, Red Tree. Woodland Cultural Centre, Brantford, Ontario; The New Gallery, Calgary, Alberta; Artcite, Windsor, Ontario; York Quay Gallery, Harbourfront Centre, Toronto - 1997

## ***Mural of the Americas***

With Toronah Support Group. A project of *Beyond 1992: Experiments in Cross-Cultural Collaboration*, co-ordinated by A Space/ Garnet Press Gallery, Toronto - 1992

***The Mountains are Breathing***

Interdisciplinary Red Tree installation with Amanda Hale and guest artists Ingrid Mayrhofer and Larry Towell. Surrey Art Gallery, Surrey, British Columbia; Open Space Gallery, Victoria, British Columbia; A Space Gallery, Toronto. (Canada Council, Ontario Arts Council) 1989 – 91

***Recuerdo Room***

Multimedia installation with Amanda Hale. Galerie Sans Nomme, Moncton, New Brunswick; Galerie Powerhouse, Montreal, Québec; A Space Gallery, Toronto -1988

***Excavation***

Multimedia installation with Amanda Hale. A Space Gallery, Toronto - 1987

***Taken Alive***

Mural with Amanda Hale. Headquarters of Grupo de Apoyo Mutuo, Guatemala City, Guatemala – 1987

From 1973 to 1985 Lynn Hutchinson Lee was represented by Gadatsy Gallery, Toronto, in group, touring, and one-woman exhibitions.